

Scotiabank Presents over \$1Million to Calendar Photo Competition Winners



Caption 1: Top winners in the Scotiabank Calendar Photography Awards pose with Yanique Forbes Patrick (2nd left), Vice President Marketing and Hope McMillan Canaan, Public And Corporate Affairs Manager (2nd right). They received the top awards after there photos were selected from over 1,000 entrants. From left are David Madden 2nd place winner with his entry 'Cabarita Island, Port Maria', Marlon Mcleod, 1st place winner who submitted a photo titled 'Our Future, Our Jamaica' and Jamoni Howell, who won for the Top Online Votes with his picture 'Aerial View at Night of Emancipation Park'.

(*December*, 2017) Scotiabank has awarded over \$1-million in prizes to the fifteen photographers whose pictures were selected for the 2018 Scotiabank Calendar. The winners gathered for lunch at the Bank to see their creation and to view the final product.

The competition which ran for the month of September invited local photographers to provide images that embody the theme "My Jamaica" in the categories of Nature, People and Daily Life.

"It was a difficult decision determining the winners of this competition as the quality of photographs were very good", said Yanique Forbes Patrick, Vice President Marketing at Scotiabank. "We want to thank all the photographers who took the time to share their talent and creativity and for helping us to promote all the positives in Jamaica.

Over 1,000 photographs were entered, with 15 selected for the 28 page calendar. "It was quite a task narrowing it down, said Forbes Patrick, "but we received assistance and guidance from experts like Andrew Smith, Jeremy Francis and Collin Reid".

The top award was given to Marlon McLeod, for his photograph "Our Future, Our Jamaica" depicting school girls from Spicy Hill Basic, in Trelawny, having fun while running with the Jamaican Flag. "The future of Jamaica depends on our children", said McLeod. "I wanted to the capture the children being happy energetic and showcasing the pride of Jamaica", he continued. He smiled when asked if he expected to win saying "I am not too surprised as I prayed and specifically asked God to not just be a winner, but a

Contact: Hope McMillan-Canaan | Public and Corporate Affairs Manager | Scotiabank

first place winner". I'm very happy", he shared, "this win means more to me than the award, it's like God telling me to just trust him". McLeod who is a photographer by profession was awarded \$250,000 and the front cover of the publication for his piece.

Second prize went to David Madden for his photograph titled Carbarita Island showcasing the beauty of St. Mary. Taken from Firefly, Madden was able to capture the magnificent view that incorporated sections of Port Maria and the Carbarita Island itself. It's his way of promoting and showcasing Jamaica, says Madden. According to him he was flabbergasted when he heard he had been selected and was thrilled to be part of the winners circle. Madden received \$125,000 and his image on the back of the calendar.

The award for Top online votes went to Jamoni Howell with his 'Aerial View at Night of Emancipation Park'. Taken by drone, the photo gives a different perspective on the Park. According to Howell he and his girlfriend reached out to their friends and family as far afield as Africa and their huge social networking group to attain the votes required to make it to the top. It was a gratifying moment when I was advised I had won the public vote. I was elated. Howell who received \$100,000 plus the first month photo, went on to share his gratitude to Scotiabank saying this is a wonderful way to give back to the country, and the method is most commendable".

The remaining photographers were each gifted with \$50,000 for their entries that included Flat "Z" Bridge by Robert Johnson, Goat Owner by Marie Baillie, Kids Relaxing At Play by Vidal Smith. In the category of People: Bandana Pickney by Roxanne Perue, Mitchie by Laurence Perkins, and My Jamaica by Gerald A Gordon. Those selected for the category of Nature including Aerial Canoes by Max Earle, Blue Mountain Ruins by Kyle Hibbert, Downtown Looking Up by Fernandez Barrett, Hummingbird Chillin' by Stokely Saddler, Jr, New Castle by Hugh Wright, and Trelawny Morning by Claude Fletcher.

--End--

Calendars will be distributed across the island through the Scotiabank branches and subsidiaries.



Caption 2: Proud winners of the Scotiabank 2018 Calendar Photography competition showcase their images. The winners are from 2nd left - Fernandez Barrett - Downtown Looking Up, David Madden - Cabarita Island, Port Maria' Claude Fletcher - Trelawny Morning, Roxanne Perue - Bandana Pickney, Gerald A Gordon - My Jamaica, Marlon Mcleod - Our Future, Our Jamaica, Jamoni Howell - Aerial View at Night of

Emancipation Park, Max Earle - Aerial Canoes. Seated from left - Mrs. Laurence Perkins - Marie Baillie -Mitchie, Goat Owner, Vidal Smith - Kids Relaxing At Play and Kyle Hibbert - Blue Mountain Ruins. Standing with them are judges, Jeremy Francis (left), and Collin Reid (right) and Scotiabankers Hope McMillan Canaan (4th left standing) and Yanique Forbes Patrick (6th left standing).

Contact: Hope McMillan-Canaan | Public and Corporate Affairs Manager | Scotiabank hope.mcmillan-canaan@scotiabank.com | T. 932-0366 M. 321-0003

About Scotia Group Jamaica Limited (SGJL)

Scotiabank has been in Jamaica since 1889 and is the premier financial institution in the country with just over 2,000 employees and 35 Branches Island wide. SGJL is a subsidiary of Scotiabank (Canada) and offers a diverse range of products and services including personal, commercial, and small business banking, wealth management, insurance, and mortgages. SGJL is an award winning institution having been named on numerous occasions as the Bank of the Year and Best Bank in Jamaica by international financial publications – the Banker, Latin Finance, Euromoney, and Global Finance magazines. SGJL has JMD\$ 450 billion in assets (as at April 30, 2016). For more information please visit www.scotiabank.com/jm.